



# TOURNAMENT INDOOR ASSOCIATION

## JAZZ FESTIVAL RULES AND REGULATIONS

### PARTICIPATION

- A. All TOB member bands are eligible to participate in Jazz Festivals. Non-TOB member bands who wish to participate are required to join the Tournament of Bands or have participating groups in the TIA Indoor season. Membership in TOB/TIA is \$100 per year + the posting of a performance Bond. (\$50 per performing unit).
- B. All school bands participating in TIA Jazz must have a Bond posted with TIANJA prior to any performances in TIA Jazz contests.
- C. Any school wishing to host a Jazz Festival must be a member of TOB or TIA in good standing. All TIA competitions must be approved by TIA Region Coordinator and submitted to NJA Director by October 1. NJA/TIA/TOB Host Contracts will be sent to approved hosts. NJA will schedule contests on any given date dependent upon availability of adjudicators. The regular TIA/TOB season will conclude the last Sunday prior to Region Championship weekend, excluding shows rescheduled due to weather. Only an Active TIA/TOB Member (see ByLaw 6) may host a TIA/TOB contest. A non-member may request to host a TIA/TOB event only if:
1. There is an open date within the established region schedule after October 1 deadline(see above)  
AND
  2. Approval of NJA Director  
(2015)
- D. The Tournament of Bands and Tournament Indoor Association Constitution and By-laws shall govern all activities in the TIA Jazz activity.

### Classification

- A. Jazz Bands may participate in one of four (4) Classifications:
- Middle School - open to any middle school jazz ensemble. Bands will participate for ratings only; their scores will be known only to them and the judging panel.
- A Class - Open to any High School jazz ensemble that performs primarily Grade 1-2-3 literature.
- Open Class - Open to any High School jazz ensemble that performs primarily Grade 4-5 literature.
- World Class - Open to any High School jazz ensemble that performs primarily Grade 6 and plus literature.
- B. Band Directors may choose the Classification in which they wish to participate. If, after reviewing the musical scores prior to a performance, the Chief Judge and other Judge(s) feel the band is incorrectly classified, the panel may recommend to the Jazz Chair that the band be moved to another class for any future contests. If that ruling is reached prior to the Atlantic Coast Championship performances, the change in classification will be immediate. Adjustment to the performance schedule will be made to place the reclassified band with the other bands in the new Classification. Band Directors may appeal the ruling to the Jazz Chair and TIA Director for arbitration.
- C. The order of appearance at any TIA Jazz Contest will be determined by the date of enrollment. Earliest enrollees will receive the latest times in their Classification. If a band has a time demand, they should make the host and the

Chief Judge aware of those demands prior to the posting of the order of appearance. With the permission of any other affected bands, time changes may be made to accommodate bands schedules. If a band joins a show after the host has posted the order of appearance, that jazz band must go on first in their class unless there are extenuating circumstances. Extenuating circumstances must be approved by the Jazz Chair and TIA Director. At the TIA Atlantic Coast Jazz Championship, performance order may be influenced by the performance schedule of other Indoor Ensembles from that school

## Jazz Festival Activities

- A. A jazz bands' rating will be determined by two (2) judges' equal ratings. Rating categories will be: Bronze: 80.0 - 86.9; Silver: 87.0 - 93.9; Gold: 94.0 - 100. During the season, only ratings will be announced, not scores. At the Atlantic Coast Championship, both scores and ratings are announced. Middle School Bands will only have ratings announced. At the Atlantic Coast Championship, three (3) judges will evaluate bands.
- B. Each band is recommended to play three separate selections. If a band is performing a major, lengthy work, only two selections are recommended. The tabulator will score the lengthy work as two songs. The lengthy selection must be approved by the chief judge of the show in advance (at least two weeks prior to the performance).
- C. Band Directors are responsible for providing two copies of scores for each selection they will perform. Musical scores should be given to the chief judge at the show site, and they will be returned to the director at the end of the evening along with their score sheets.
- D. Each band must use the 'stack' (three level) setup.
- E. After each contest, directors will receive their band's score sheets and commentary. There is no post contest meeting.
- F. Directors are responsible for the conduct of his/her students at shows. Jazz Band members should represent their schools and communities in a positive manner. If a band member behaves in a negative manner, the Jazz Chair may send a communication detailing the behavior to the director and/or principal.
- G. A school planning to participate in the Atlantic Coast Championship in Wildwood should participate in at least one (1) TIA-sanctioned Jazz Band event prior to the Atlantic Coast Championship at Wildwood, if possible.
- H. When a band is introduced before their performance, no prior awards will be announced. That may be done after the band has finished its performance.
- I. Sound systems:  
1. A school representative from the performing school may be positioned near the sound board operator to help with sound levels and make suggestions. In order to save setup time it is strongly suggested that bands use the house system. If a band wishes to use their own sound system, it must be set up prior to the start of the contest. At TIA Atlantic Coast Championship, no sound board is present. Bands will use the Wildwood Convention Center Starlight Ballroom PA system.
- J. Awards  
1. Ratings and rankings for each classification will be announced following all performances. Scores are announced ONLY at the Atlantic Coast Championship. Middle School Bands will only have their ratings announced.  
2. At the discretion of the show host, the following awards may also be given: Best Soloist for each Class; Best Saxophone, Trumpet, Trombone and Rhythm section for each Class. Other special awards must be approved in advance by the TIA Jazz Chair prior to the show date.
- K. Timing

1. Bands will have 30 minute time blocks to set-up, perform, and exit the stage area. Performance time should not exceed 20 minutes of the 30 minute block. Assistance in set-up will be provided by the Show Host.
  2. Tabulators will time all bands. Time will start with the first note and end with the last note. Performance time will be noted on the bands' score sheets. If a bands' performance time exceeds twenty (20) minutes, a warning will be issued to the director after the first incident.
  3. If a band exceeds the twenty (20) minute time limit for a second time, or at the Atlantic Coast Championship, all judging will stop at 20 minutes and the bands final score will be dropped by one point. After a third offense, the band will be disqualified and no awards will be given.
  4. All timing offenses will be reported to the Jazz Chair, and he/she will inform future Chief Judges of any infractions by bands in their assigned contests.
- L. At a high school show, tuning the entire band on stage is not permitted.
- M. Warm-up - a band is permitted to perform a short 1-2 minute warm-up prior to their performance. Directors must make the Chief Judge aware of any planned warm-ups prior to the start of the contest.
- N. Bonds - If a band cancels less than two weeks prior to the scheduled contest, the host school has the option of collecting the absent bands' Bond from the NJA director. Any school who forfeits their bond must repay the bond to NJA before any further participation in TIA or TOB events.

### **Jazz Band Judging Parameters**

- A. Only approved NJA Jazz Band judges may adjudicate shows.
- B. The TIA Jazz Chair, in cooperation with the NJA Judging Coordinator, will select judges for all shows. It is understood that a rotation of judges is the goal of the TIA Jazz Chair.
- C. The NJA Judging Coordinator will assign and notify judges of their show assignments. He/she will also notify the Chief Judge and Region Coordinator of all selected judges.