

Philadelphia Fanfare
TOB All Star Color Guard Flag Routine

Counts	Notes	Choreography
Starting position: flat, flag on right side, left hand on tape.		
16	"Chunk One"	<ul style="list-style-type: none"> • Extend up with left hand 1, drop down behind you 2-3, grab at angle 4 with right hand at tab. • Flourish 5-8 with right hand, left hand follows, grab at tip on 8 at a shoulder/hip angle • Pop up 9- flag in right at "cheat", drop behind head 10, up 11, grab at angle to front right on 12 • Circle pole around you 13-15, re-grab with left on 16 at shoulder/hip angle
16		<ul style="list-style-type: none"> • Wipe the windows, sweep the floor angles 1-8 • Row boat forward to left 9-12 • Sweep 13-16
8		<ul style="list-style-type: none"> • Little cone in front of feet 1-4, end flat on 4 • Wall turn 5-8
16	Drum Break	<ul style="list-style-type: none"> • Bring flag up/over to flat in front, strip fabric 1-4 • Sote 5-8 • Up 9, down flat behind 10, up 11, back to front flat 12 • 13-16, up and over to right flat, let fabric loose on 13.
16	"Theme 1"	<ul style="list-style-type: none"> • Figure 8 (carvings) 1-4 • Scoop w/ right 5-8 • Push out to left flag down, bring it back 9-11 to shoulder/hip, switch left hand 12 • Tiny pop toss 13-14, bring flat 15-16
16		<ul style="list-style-type: none"> • Flat over head 1, drop behind 2-4 • Back rowboat on right into a cradle 5-8 • "Over the Mountain" 9-12 • Bring in front 13-14 to re-grab with left, return to flat 15-16
16	Theme 1 "Enhanced"	Repeat
8		Repeat from earlier, but only do first 8: <ul style="list-style-type: none"> • Flat over head 1, drop behind 2-4 • Back rowboat on right into a cradle 5-8
16		<ul style="list-style-type: none"> • Counts 1-8: In a ripple- Bring in front 1-2 to re-grab with left; 3-4 bring it down to right shoulder/hip angle, slide left hand to tip • Full rotation pop toss 9, catch 10/11 at tab and follow through 12 to 13 flat at forehead to the right, take behind head flat to re-grab in front at a right flat 14-16

16	Middle chunk	<ul style="list-style-type: none"> • Tiny cone on bottom 1-4 • Up to tuck under right point left 5-8, left arm follows • Turn to right, open to “v” 9-12 • Wrap around lower body 13-14 • Slice it across chest to grab in a “pole cradle” at up angle to right 15-16
16		<ul style="list-style-type: none"> • A/B Section: A’s 1-4, B’s 5-8 <ul style="list-style-type: none"> ○ On your counts, flourish out of right cradle and into pull-hit position in 4 counts. • Pull-hits 9-10, 11-12 • Pop up to “shoulder” facing endzone left, parallel posse right 13, continue turn 14-15 (slide left hand), shoulder arms position 16
16	“Building and Building”	<ul style="list-style-type: none"> • Drop spins 1-16 <ul style="list-style-type: none"> ○ Add on every 4 counts ○ At last set, drop 13 bring up 14, to left shoulder/hip 15-16 (right hand at cheat tape)
16		<ul style="list-style-type: none"> • Lift up w/ right hand extension up/down and behind, grab flat behind waist to right on 4 with left hand grabbing <i>over</i> • Wrap pole around the waist 5-8, tabletop plane • Bring it up over head, still tabletop plane to right flat in front of waist 9-12 • Turn 13-16 to left (flag stays flat but comes up 13-14, down 15-16)
16	Ending Chunk: Repeat “Theme 1”	<ul style="list-style-type: none"> • Figure 8 (carvings) 1-4 • Scoop w/ right 5-8 • Push out to left flag down, bring it back 9-11 to shoulder/hip, switch left hand 12 • Tiny pop toss 13-14, bring flat 15-16
16		<ul style="list-style-type: none"> • Flat over head 1, drop behind 2-4 • Back rowboat on right into a cradle 5-8 • “Over the Mountain” 9-12 • Bring in front 13-14 to re-grab with left, return to flat 15-16
4	Drum Break	<ul style="list-style-type: none"> • Bring pole up on 1, flat overhead 2, back to right flat 3-4
12+1	Final Set	<p>Repeat very opening move:</p> <ul style="list-style-type: none"> • Extend up with left hand 1, drop down behind you 2-3, grab at angle 4 with right hand at tab. • Flourish 5-8 with right hand, left hand follows, grab at tip on 8 at a shoulder/hip angle • Bring Pole up to an “up” shoulder/hip angle to the right as you turn left 9-10 (face back) • Bring it back down to a shoulder hip angle with the flag down 11-12 (finish turn to face front) • Hit count 1 at an “up” shoulder/hip angle to the right



