

nja affiliation & social media guidelines

AFFILIATION: An NJA judge must disclose any affiliation with any performing unit based on the following definitions:

PRIMARY AFFILIATION: Designer, instructor, manager, or administrator of the competing ensemble. Individuals may not judge for NJA if they are performing in any competing ensemble.

- If you have a **PRIMARY AFFILIATION** – you may not judge a show where that ensemble is competing. *

SECONDARY AFFILIATION: Any judge who receives compensation from the school, and/or sponsoring organization and any related organization that sponsors or supports the competing ensemble i.e. an individual who teaches in the school or who might teach or provide other services for the sponsoring organization as well as any judge, who through family, spouse or significant other who has a primary affiliation as described above. These affiliations will be reviewed on a case-by-case basis.

- If you have a **SECONDARY AFFILIATION** – you may not judge a show where that ensemble is competing. *

CONSULTATIONS: A current NJA Judge who consults with any competing ensemble creates an affiliation with that unit.

- This is a **PRIMARY AFFILIATION**.
- **NOTE:** A TIA/TOB Preview is **NOT** considered an affiliation.

AFFILIATION DURATION: An NJA Judge will not judge any unit with which they have had an affiliation for 2 seasons from season of departure.

- **Example:** Teacher retires from school in June 2015. May now judge an ensemble from that school in September of 2016.

CONDUCT: No judge may display interest or preference toward any competing ensemble he/she may judge. Wearing an insignia is not permitted. Judges are encouraged to give input regarding the ethical standards of the judging community. This should be handled through the NJA/TIA/TOB Director.

**NOTE: There may be rare assignment exceptions to be at the discretion of the NJA/TIA/TOB Director.*



TOURNAMENT MISSION STATEMENT:

Through positive reinforcement and an educational environment, Tournament provides a tradition of performance opportunities in the musical and visual arts.

GOALS:

1. Promote education for directors and students
2. Promote student achievement
3. Promote quality assessment/evaluation
4. Promote enrichment of schools and communities

SOCIAL MEDIA GUIDELINES FOR NJA JUDGES

Social media platforms include Facebook, Twitter, discussion forums, blogs, wikis, virtual worlds or any other form of user-generated media. These are powerful informational engines for our activity. NJA recognizes the value of these tools in building buzz and excitement for our activity and everyone is encouraged to share their enthusiasm with their friends, family and the general public. Adherence to these guidelines assists us in maintaining the integrity of the adjudication and administrative services NJA provides to Tournament ensembles.

While all of the above may offer great information and entertainment, we must remember we represent one of the oldest and largest judging associations serving hundreds of ensembles and thousands of students/performers throughout the year.

Guidelines for using personal social media as a member of NJA/TIA/TOB:

- All parties are aware of your association with NJA in online social media streams. Use common sense, professional judgment and caution.
- No communication is allowed privately or publicly on any social media streams with any director, instructor, judge or performer about any competitive aspect of an ensemble.
- NJA staff and judges should never comment or “like” or “tag” on an individual group’s anticipated or actual performance or individual page, however positive.

SUMMARY: Read but do NOT type!

- TOURNAMENT FACEBOOK:** Tournament maintains a Facebook page for current information and postings. Our NJA/TIA/TOB members may post and like on this page. Please remain positive, as well as professional. This page may, if needed, be edited for content.
- PERSONAL FACEBOOK:** Please remain professional while posting on your Facebook page. The use of NJA/TIA/TOB on your page in any way reflects your level of professionalism. We expect a high level of professionalism from our members.

It is important to remember that anything posted on the Internet is permanent. Although it can be “taken down”, it may well exist somewhere for years to come and often reach large numbers of people quickly. If misinterpreted or open to misinterpretation, such postings can do incalculable damage to the reputation of individuals, organizations and NJA.

NJA will use these guidelines to determine whether a judge has been appropriate in their public online behavior with respect to their NJA-related responsibilities. Those judges associated with NJA must represent appropriate conduct for a competitive, scholastic-based activity. Violation of these guidelines may lead to disciplinary action including suspension and/or termination.

